



As used by Darren Appleton
US OPEN CHAMPION 2010/2011

2nd edition

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you can watch the video trailer
on youtube**

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Section 7



AIMING

-1-

Aiming in Billiards is very important!

Obviously, a player's goal is to pot balls, that's why they aim. Some players seem to have no problems at all with aiming, whereas others find it problematic.

For this reason, players are continually searching for the perfect aiming system. There are several aiming systems on the market already, but none are 100% perfect.

Everyone who plays cuesports appreciates that there are a number of elements that go together to make a good player, and aiming alone will not provide a complete solution.

Good aiming alone will not turn you into a great player! However aiming is fundamentally important, and once this piece of the puzzle is solved then the remaining pieces can be dealt with.

Other major issues that need to be considered are:

“Exact alignment”, “exact reference points for compensating throw”, “good fundamentals”, “good stroke”, “good feel for speed”, “knowledge of the game” and finally “mental strength”.

Section 7

The SEE-system

(Darren Appleton aims for shadows, edges and to eliminate throw effects)



AIMING

-2-

With the SEE-SYSTEM, we want to give players more knowledge about the aiming process, a great pre-shot routine, and more mental strength and you will learn how to align and aim exactly and how to eliminate the effects of throw* (contact induced throw)

No other aiming system on the market can do that!

However just studying the SEE-SYSTEM, watching the video and reading the additional material will not make you a better player overnight.

As Darren Appleton is fully aware using the SEE-SYSTEM this is just the beginning- to master it fully you will need to put the practice on the table, so that the system becomes second nature and makes you the player you always wanted to be.

If you like to watch the video online just click on the pool table on side 9 of this book and you can see part 1:

Aiming with the SEE-SYSTEM

Section 2

WHO NEEDS THE SEE SYSTEM

Perhaps you have played cue sports for the past 20 years already using an aiming system.

Possibly you have been using a "Ghost Ball System" and you feel that you don't need any other system.

However you will know that there are days where you don't see the "Ghost Ball" and under pressure you make mistakes.

Well the SEE-SYSTEM will help you under pressure and avoid you making these mistakes that cost you matches!

Still not convinced?

Then tell me how does your system compare?

Does your system show you how, and in which situations you have to compensate for throw?

or

do you just use experience?

do you use feel?

or do you just guess?

What, if you don't guess that good today- what, if you are under pressure, what if you have no good feeling in that match you are playing?

Section 2

WHO NEEDS THE SEE SYSTEM

Imagine the score to be hill-hill and you have to pot a tough cut on the 9 ball- laying two balls apart from the cue ball in this funny angle... could a system help?

You don't need a system for easy balls!
Not even the SEE-SYSTEM.

In cuesports it's all about rhythm and flow. But making a difficult and important pot under pressure is much easier when you can rely on our system!!!

The SEE-SYSTEM is a very, very strong weapon in the arsenal of any serious player. It will help you to make balls more consistently and to play more precise positions in tough situations.

No matter if you are a league player, a tournament player, or you are a money player- it will give you the edge you need.

If top professionals pro players like Darren use a system, perhaps you should too?!

Section 2

WHO NEEDS THE SEE SYSTEM

Bring your game to the next level by mastering alignment, aiming and being able to eliminate the effects of throw with the SEE-SYSTEM.

Improve your banking skills and learn about the natural track line of the cue ball due to the kind of stroke you use and the given angle to perfect your position play.

...and now let's go to work
with the SEE-SYSTEM



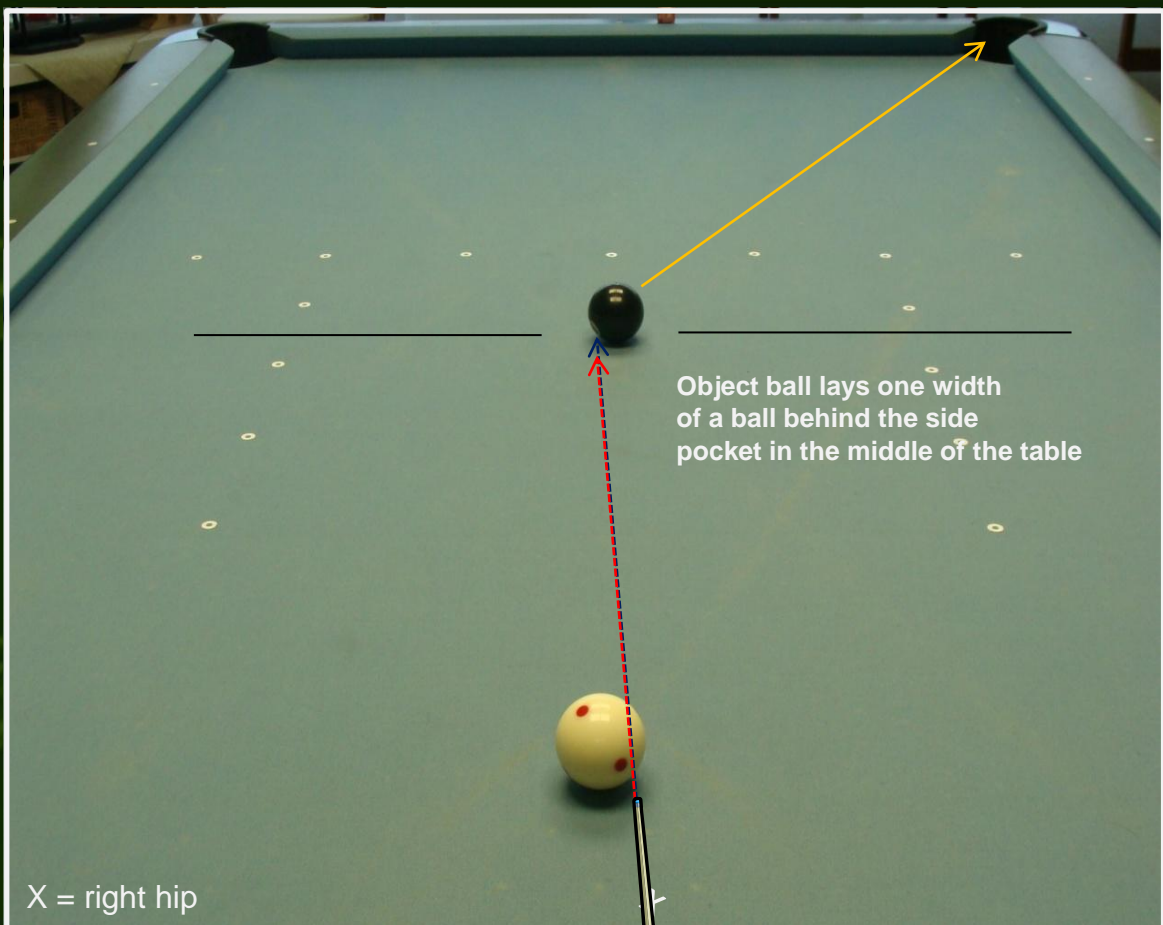
Angle of 27°-30°

The half ball cut without throw.

Actually even with a follow stroke there is a big throw effect on a half ball cut shot) **that's why our ETO-line changes.**

We still align our hip, our dominant eye and our right foot with the **shadows of the balls.**

The **ETO-line** starts at the right shadow of the cue ball and points to the left shadow of the object ball just where it appears below the object ball when you use a follow stroke.

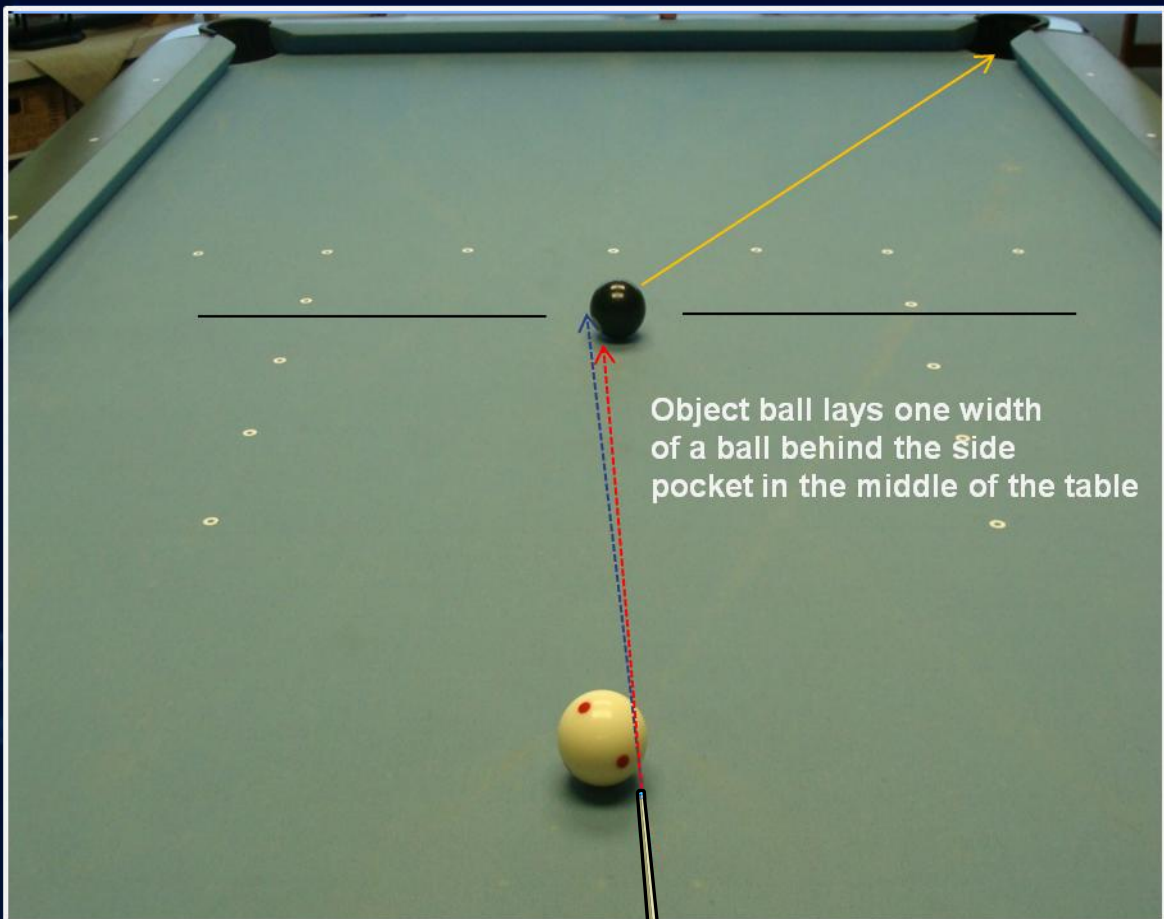


Angle of 27°- 30°

The half ball cut **with throw**

We still align our hip, our dominant eye and right foot with the shadows of the balls. But the **ETO-line** starts at the right shadow of the cue ball and points now to the left edge of the object ball when we use a stun/ we when we slowly roll the cue ball with a **CENTER BALL HIT**

In case we play a slow stun or a slow draw and the balls are close together we have to aim $\frac{1}{4}$ of a ball outside the edge with the ETO-line or apply some outside English,



X = right hip

The SEE-SYSTEM with English

Please watch the video!

[CLICK HERE](#)

The reference shaft that was used in the video was a LD shaft (predator 314/ 2)

Thanks to Thomas Ott from www.cuesports.de for having sponsored this shaft!

Please be aware of the fact that each cue/shaft deflects different. Sometimes even the same shaft plays different on a different cue butt !!! If you use a different shaft you have to test if you have to adjust your sighting/aiming lines.

In the video I will play all categories of angles with outside and inside English for close distances between the cue ball and the object ball and for longer distances.

Nevertheless It is critical to work on your personal reference lines for your own cue when applying English!!!

Put in the work it will pay out BIG!

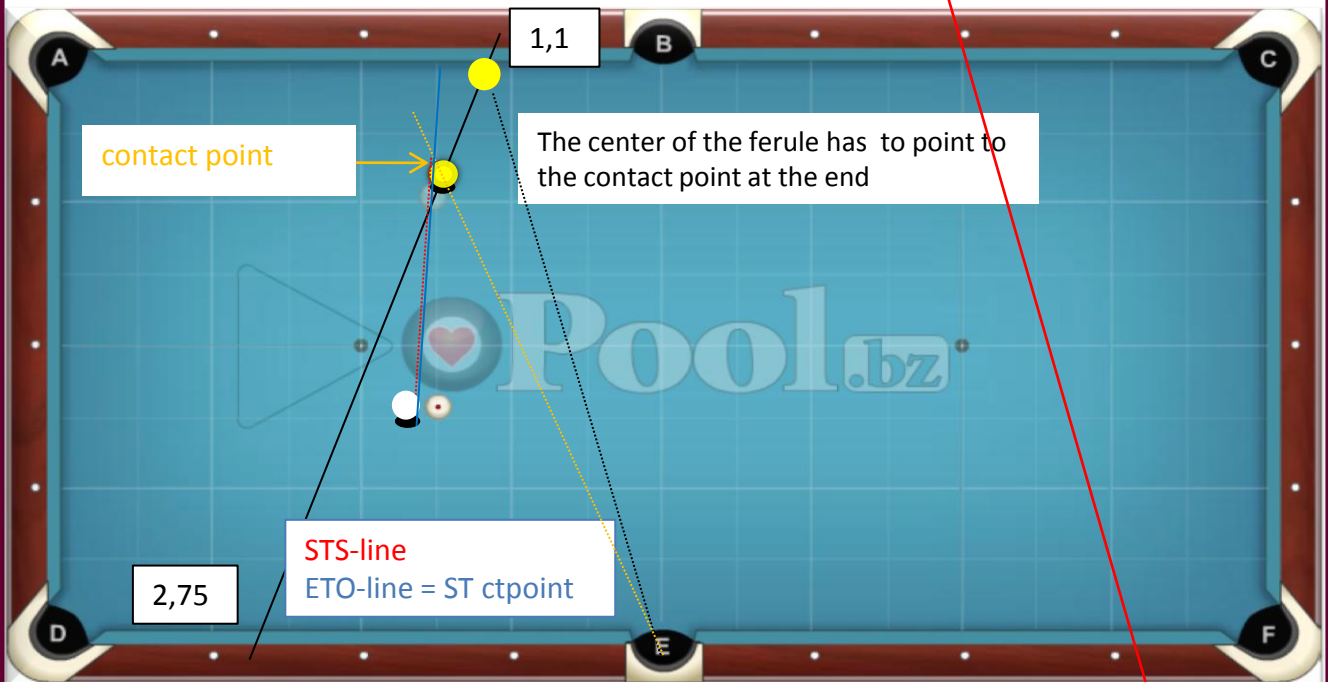
On the next page you will find a chart (table) that you can print out and take with you when training. Here you will find lines for the SEE-SYSTEM without/with English. Please note your personal lines when applying English and work on them.

We recommend to do the training exercise at the end of the book as well with using English!

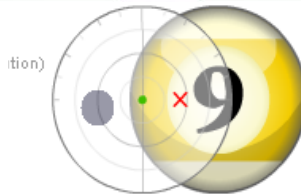
Balls with an angle between 9° and 30° regarding the cut angle of the object ball to the rail.

See the cut angle here.

Banking reference line (ratio 1 : 2,5) aiming THROUGH both diamonds



Apply outside English!
This is between 1/4 and 1 1/4
tips of English for banks with an
angle of 9° and 30° in relation
to the rail.



Cut Angle 14°
CB-GB Distance: 18.7 in.
CR OR overlan: 58%

Use a follow stroke
a fraction below center
with lag-speed (2.0)

Balls with an angle between 9° and 30° regarding the cut angle of the object ball to the rail as a cross over bank.

See the cut angle here.

Banking reference line
(ratio 1 : 2,0 aiming at the rail)

Use a medium speed (speed 2.-2.5) center ball hit with a FOLLOW STROKE!
Align your body **shadow to shadow** for angles $< 30^\circ$ Your cue points along the ETO-line from the left shadow to the contact point. (STC)
Front foot aligns parallel to the ETO line. At the end of the process the inner side of the shaft (left side) points to the contact point for angles between 15° - AND 30° .

On smaller angles the center of the tip points at the contact point at the end of the process of sliding forward behind the center of the cue ball.

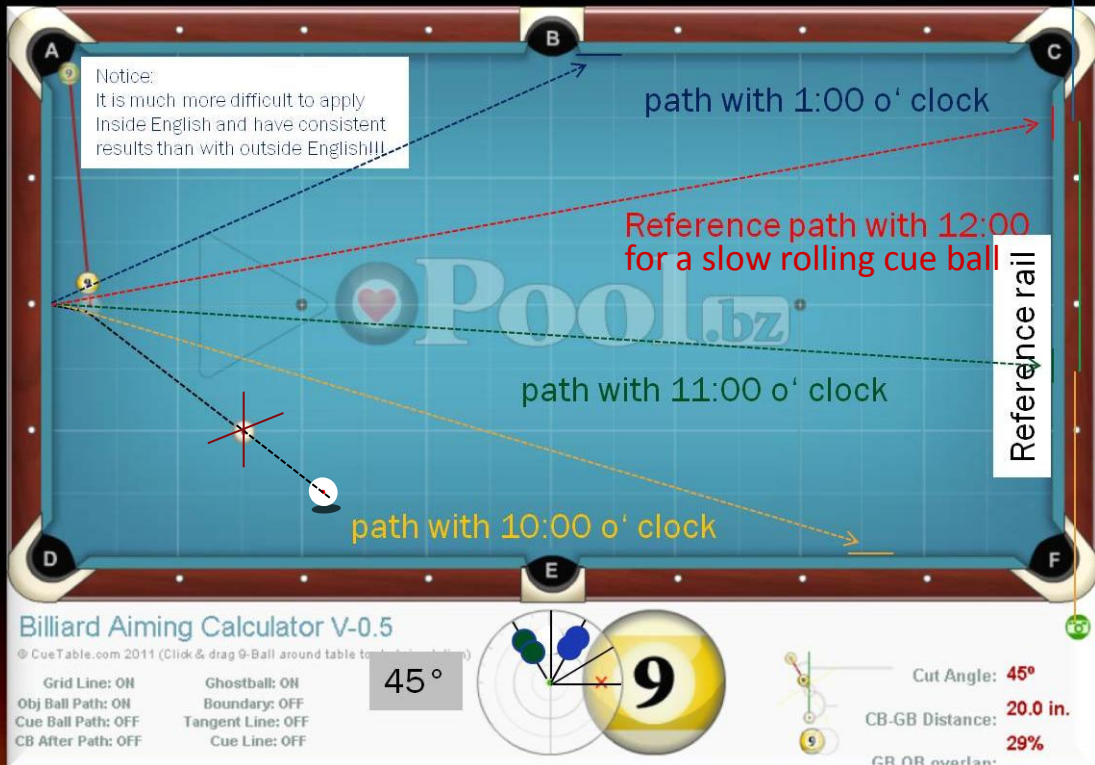
Cut Angle: 23°
CB-GB Distance: 22.4 in.
CR OR variation: 61%

1 : 2,0

No English is needed!

Play perfect position with the SEE-SYSTEM

The SEE SYSTEM works great for balls close to the rail



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